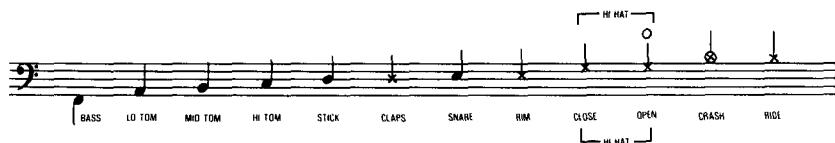


# DDD-5 DYNAMIC DIGITAL DRUMS

## RHYTHM PATTERN CHART DFC-P01 ROCK & HEAVY METAL

■譜面の表記は下記のようにしております。

Normally, the display appears as below.



■指示のないものは全て  $\frac{4}{4}$  拍子です。

If there is no specific definition, these scores are of four-quarter measure.

# KORG

# 00 HEAVY METAL 01 $\text{♩} = 120$ I=0

01 Intro



00 Rhythm



02 Fill in



03 Ending



# 01 HEAVY METAL 02 $\text{♩} = 120$ I=0

05 Intro



04 Rhythm



06 Fill in




07 Ending




## 02 HEAVY METAL 03 $\text{♩} = 120$ $I = 0$

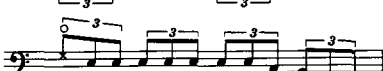
09 Intro



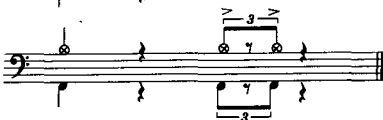
08 Rhythm



10 Fill in



11 Ending



Detailed description: This block contains four musical staves for exercise 02. The first staff (09 Intro) shows a bass line with a triplet of eighth notes and a quarter note. The second staff (08 Rhythm) shows a bass line with a triplet of eighth notes and a quarter note. The third staff (10 Fill in) shows a bass line with a triplet of eighth notes and a quarter note. The fourth staff (11 Ending) shows a bass line with a triplet of eighth notes and a quarter note.

## 03 HEAVY METAL 04 $\text{♩} = 120$ $I = 0$

13 Intro



12 Rhythm



14 Fill in




15 Ending



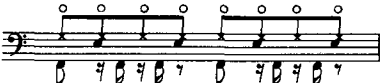
Detailed description: This block contains four musical staves for exercise 03. The first staff (13 Intro) shows a bass line with a triplet of eighth notes and a quarter note. The second staff (12 Rhythm) shows a bass line with a triplet of eighth notes and a quarter note. The third staff (14 Fill in) shows a bass line with a triplet of eighth notes and a quarter note. The fourth staff (15 Ending) shows a bass line with a triplet of eighth notes and a quarter note.

# 08 HEAVY METAL 09 $\text{♩} = 120$ I=0

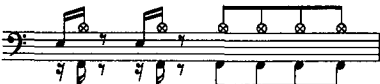
33 Intro




32 Rhythm



34 Fill in



35 Ending



Detailed description: This block contains four musical staves for exercise 08. Each staff is in bass clef. The first staff (33 Intro) shows a melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. The second staff (32 Rhythm) shows a rhythmic pattern of eighth notes with accents. The third staff (34 Fill in) shows a melodic line with eighth notes and a quarter note. The fourth staff (35 Ending) shows a melodic line with a quarter note, a half note, and a whole note.

# 09 HEAVY METAL 10 $\text{♩} = 120$ I=1

37 Intro



36 Rhythm



38 Fill in



39 Ending



Detailed description: This block contains four musical staves for exercise 09. Each staff is in bass clef. The first staff (37 Intro) shows a melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. The second staff (36 Rhythm) shows a rhythmic pattern of eighth notes with accents. The third staff (38 Fill in) shows a melodic line with eighth notes and a quarter note. The fourth staff (39 Ending) shows a melodic line with a quarter note, a half note, and a whole note.

**10 HEAVY METAL 11**  $\text{♩} = 120$   $\text{I} = 1$

41 Intro

40 Rhythm

42 Fill in

43 Ending

**11 HEAVY METAL 12**  $\text{♩} = 120$   $\text{I} = 1$

45 Intro

44 Rhythm

46 Fill in

47 Ending

**04 HEAVY METAL 05** ♩ = 90 I = 0

17 Intro

16 Rhythm

18 Fill in

19 Ending

Musical notation for Heavy Metal 05, measures 17-19. The piece is in 4/4 time with a tempo of 90 beats per minute. Measure 17 is an Intro with two whole notes on the bass line and a triplet eighth-note pattern in the treble. Measure 16 is the Rhythm section, featuring a continuous eighth-note pattern in the treble and a bass line with eighth notes and triplets. Measure 18 is a Fill in, continuing the eighth-note pattern with triplets and ending with a quarter note. Measure 19 is the Ending, featuring a quarter note, a triplet eighth-note pattern, and a quarter note.

**05 HEAVY METAL 06** ♩ = 120 I = 0

21 Intro

20 Rhythm

22 Fill in

23 Ending

Musical notation for Heavy Metal 06, measures 21-23. The piece is in 4/4 time with a tempo of 120 beats per minute. Measure 21 is the Intro, featuring a quarter note, a half note, and a quarter note in the bass line, with a sixteenth-note pattern in the treble. Measure 20 is the Rhythm section, featuring a quarter note, a half note, and a quarter note in the bass line, with a half note in the treble. Measure 22 is the Fill in, featuring a quarter note, a half note, and a quarter note in the bass line, with a half note and a quarter note in the treble. Measure 23 is the Ending, featuring a quarter note, a half note, and a quarter note in the bass line, with a half note in the treble.

**06 HEAVY METAL 07** ♩ = 120 I = 0

25 Intro

24 Rhythm

26 Fill in

27 Ending

**07 HEAVY METAL 08** ♩ = 120 I = 0

29 Intro

28 Rhythm

30 Fill in

31 Ending

16 ROCK 05  $\text{♩} = 120$  I = 1

65 Intro

64 Rhythm

66 Fill in

67 Ending

17 ROCK 06  $\text{♩} = 120$  I = 0

69 Intro

68 Rhythm

70 Fill in

71 Ending



# 18 ROCK 07 $\text{♩} = 120$ I=0

73 Intro

72 Rhythm

74 Fill in

75 Ending

# 19 ROCK 08 $\text{♩} = 120$ I=0

77 Intro

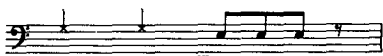
76 Rhythm

78 Fill in

79 Ending

# 12 ROCK 01 $\text{♩} = 120$ $I = 1$

49  
Intro



48  
Rhythm



50  
Fill in



51  
Ending



# 13 ROCK 02 $\text{♩} = 120$ $I = 1$

53  
Intro



52  
Rhythm



54  
Fill in



55  
Ending



# 14 ROCK 03 $\text{♩} = 120$ $I = 1$

57 Intro

58 Rhythm

59 Fill in

Ending

# 15 ROCK 04 $\text{♩} = 120$ $I = 1$

61 Intro

62 Rhythm

63 Fill in

Ending

**20 ROCK 09**  $\text{♩} = 120$   $I = 0$ 

81 Intro

80 Rhythm

82 Fill in

83 Ending

**21 ROCK 10**  $\text{♩} = 120$   $I = 0$ 

85 Intro

84 Rhythm

86 Fill in

87 Ending

## 22 ROCK 11 $\text{♩} = 120$ I=0

89 Intro



88 Rhythm



90 Fill in



91 Ending



## 23 ROCK 12 $\text{♩} = 90$ I=0

93 Intro



92 Rhythm



94 Fill in



95 Ending



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# DYNAMIC DIGITAL DRUMS DDD-5 MIDI IMPLEMENTATION CHART

Function		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1~16 1~16	1~16 1~16	Memorized
Mode	Default Messages Altered	3 × *****	1 OMNI ON/OMNI OFF ×	Memorized (Mono/Poly ignored)
Note Number	: True voice	25~71 *****	25~71 9~24 (SEQ DECAY) 72~96 (SEQ TUNE)	Common to receive/transmit
Velocity	Note ON Note OFF	○ 9n. v=1~127 × 9n. v=0	○ 9n. v=1~127 ×	
After Touch	Key's Ch's	× ×	× ×	
Pitch Bender		×	×	
Control Change		×	×	
Prog Change	: True #	× *****	○ (0~5)	Only received when set to INST Setting Function
System Exclusive		○	○	INST Setting, SONG and PATTERN data transmitted/received
System Common	: Song Pos : Song Sel : Tune	○ ○(0~23) ×	○ ○(0~23) ×	Song Pos is only transmitted/received when operation is stopped in the SONG SELECT Function.
System Real Time	: Clock : Commands	○ ○	○ ○	
Aux Messages	: Local ON/OFF : All Notes OFF : Active Sense : Reset	× × × ×	× × × ×	
Notes				

Mode 1: OMNI ON, POLY    Mode 2: OMNI ON, MONO  
Mode 3: OMNI OFF, POLY    Mode 4: OMNI OFF, MONO

○: Yes  
×: No

# DDD-5 PATTERN CHART

■このパターンチャートはDDD-5にプリセットされているリズムを記譜したものです。

■This PATTERN CHART shows rhythm preset in DDD-5.

★譜面の表記は下記のようにしております。

Normally, the display appears as below.

Fig.1 for 0~14, 21~23

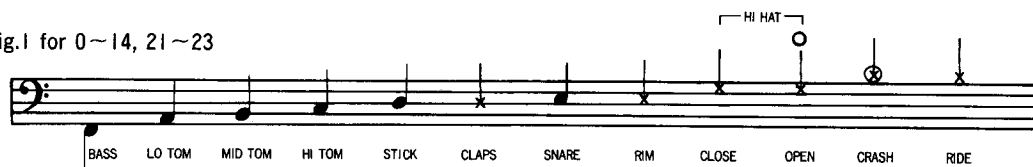
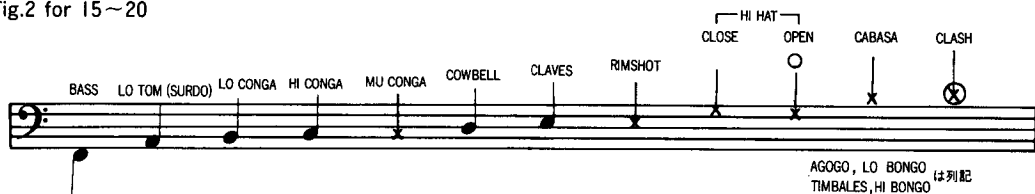


Fig.2 for 15~20



★指示のないものは全て4拍子です。

If there is no specific definition, these scores are of four-quarter measure.

# KORG



Ptn 00 ROCK 1

01 Intro

00 Rhythm

02 Fill in

03 Ending

Ptn 01 ROCK 2

31 Intro

30 Rhythm

32 Fill in

33 Ending

Ptn 02 ROCK 3

41 Intro

40 Rythm

42 Fill In

43 Ending

Ptn 03 RAP

51 Intro

50 Rythm

52 Fill In

53 Ending

==== Ptn 04 HEAVY METAL 1 =====

21 Intro



20 Rythm



22 Fill In




23 Ending




Detailed description: This section contains four staves of musical notation for Ptn 04. The first staff, labeled '21 Intro', shows a bass line with quarter notes and a final eighth note with a 'v' above it. The second staff, '20 Rythm', features a rhythmic pattern of eighth notes with stems pointing down. The third staff, '22 Fill In', includes a circled 'x' above a note and eighth notes with stems pointing down. The fourth staff, '23 Ending', starts with a sixteenth-note triplet and ends with a circled 'x' above a note.

==== Ptn 05 HEAVY METAL 2 =====

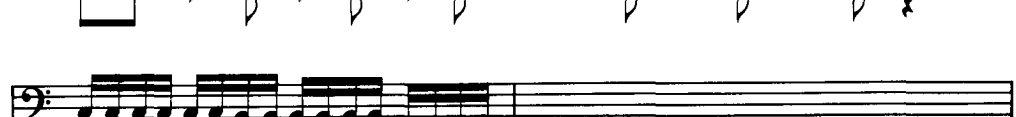
61 Intro



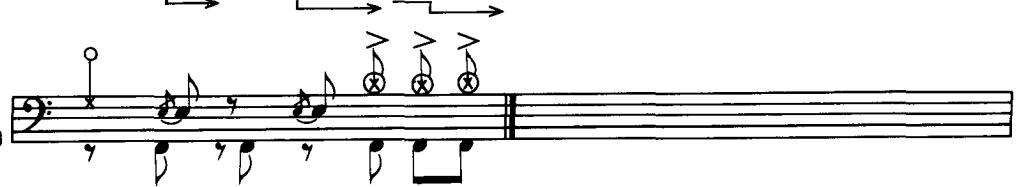
60 Rythm



62 Fill In



63 Ending



Detailed description: This section contains four staves of musical notation for Ptn 05. The first staff, '61 Intro', shows a bass line with notes marked with circles above them. The second staff, '60 Rythm', features a rhythmic pattern of eighth notes with stems pointing down. The third staff, '62 Fill In', includes a circled 'x' above a note and eighth notes with stems pointing down. The fourth staff, '63 Ending', starts with a circled 'x' above a note and eighth notes with stems pointing down.

# Ptn 06 FUNK

71 Intro

70 Rythm

72 Fill In

73 Ending

Detailed description: This section contains four measures of music. Measure 71 (Intro) features a bass line with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a triplet of eighth notes, another triplet of eighth notes, and a final quarter note. Measure 70 (Rythm) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 72 (Fill In) continues the rhythmic pattern with eighth and sixteenth notes. Measure 73 (Ending) concludes the pattern with eighth and sixteenth notes, ending with a double bar line.

# Ptn 07 JAZZ 1

91 Intro

90 Rythm

92 Fill In

93 Ending

Detailed description: This section contains four measures of music. Measure 91 (Intro) features a bass line with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a triplet of eighth notes, another triplet of eighth notes, and a final quarter note. Measure 90 (Rythm) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 92 (Fill In) continues the rhythmic pattern with eighth and sixteenth notes. Measure 93 (Ending) concludes the pattern with eighth and sixteenth notes, ending with a double bar line.

Ptn 08 JAZZ 2

81 Intro

80 Rhythm

82 Fill In

83 Ending

Ptn 09 R & B

46 Intro

45 Rhythm

47 Fill In

48 Ending

Ptn 10 BALLAD 1

11 Intro

10 Rythm

12 Fill In

13 Ending

Detailed description: This musical score is for 'Ptn 10 BALLAD 1'. It features four staves of music in bass clef. The first staff, labeled '11 Intro', contains a melodic line with several triplet markings. The second staff, labeled '10 Rythm', provides a rhythmic accompaniment, also featuring triplet markings. The third staff, labeled '12 Fill In', continues the melodic line with triplet markings. The fourth staff, labeled '13 Ending', concludes the piece with a melodic line that includes sextuplet markings and a circled 'X' symbol.

Ptn 11 BALLAD 2

06 Intro

05 Rythm

07 Fill In

08 Ending

Detailed description: This musical score is for 'Ptn 11 BALLAD 2'. It features four staves of music in bass clef. The first staff, labeled '06 Intro', contains a melodic line. The second staff, labeled '05 Rythm', provides a rhythmic accompaniment. The third staff, labeled '07 Fill In', continues the melodic line. The fourth staff, labeled '08 Ending', concludes the piece with a melodic line that includes a circled 'X' symbol and a triplet marking.

# Ptn 12 COUNTRY

16 Intro

15 Rythm

17 Fill In

18 Ending

Detailed description: This section contains four staves of music. Staff 16 (Intro) shows a bass line with quarter notes and eighth notes. Staff 15 (Rythm) features a rhythmic pattern with eighth notes and rests. Staff 17 (Fill In) contains a melodic line with eighth notes. Staff 18 (Ending) concludes with a few notes and a double bar line.

# Ptn 13 REGGAE 1

26 Intro

25 Rythm

27 Fill In

28 Ending

Detailed description: This section contains four staves of music. Staff 26 (Intro) has a bass line with quarter notes and eighth notes, including a triplet. Staff 25 (Rythm) features a complex rhythmic pattern with many triplets and eighth notes. Staff 27 (Fill In) contains a melodic line with eighth notes and triplets. Staff 28 (Ending) concludes with a few notes and a double bar line.

Ptn 14 REGGAE 2

36 Intro

35 Rythm

37 Fill In

38 Ending

Ptn 15 SAMBA

86 Intro

85 Rythm

AGOGO

87 Fill In

Timbals

88 Ending

Timbals



# Ptn 16 MAMBO

96 Intro

95 Rythm

97 Fill In

Hi Bongo  
Lo Bongo

98 Ending

# Ptn 17 RUMBA

09 Intro

04 Rythm

14 Fill In

19 Ending

**Ptn 18 BOSSANOVA**

29 Intro

24 Rythm

34 Fill In

39 Ending

**Ptn 19 MERENGUE**

49 Intro

44 Rythm

55 Fill In

59 Ending

==== Ptn 20 CHA CHA =====

69 Intro

64 Rythm

74 Fill In

79 Ending

==== Ptn 21 WALTZ =====

56 Intro

55 Rythm

57 Fill In

58 Ending

Ptn 22 FOX TROT

66 Intro

65 Rythm

67 Fill In

68 Ending

Musical notation for Ptn 22 FOX TROT, measures 66-68. Measure 66 is the Intro, featuring a bass line with quarter notes and eighth notes. Measure 65 is the Rythm section, showing a consistent eighth-note pattern. Measure 67 is the Fill In, with a more complex eighth-note pattern. Measure 68 is the Ending, concluding with a final bass line and a double bar line.

Ptn 23 SHUFFLE

76 Intro

75 Rythm

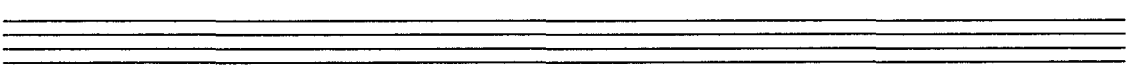
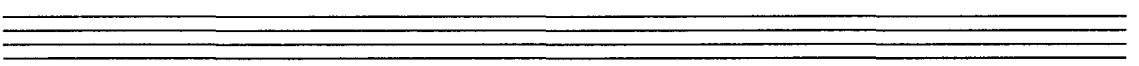
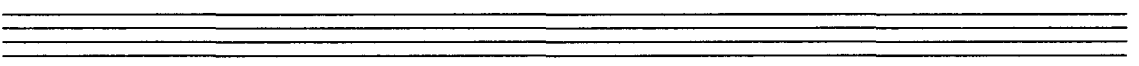
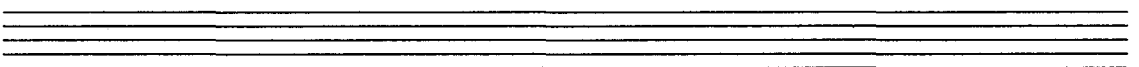
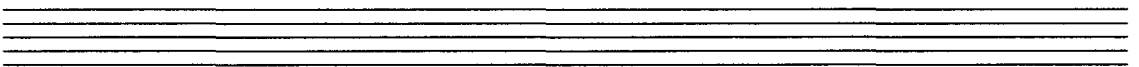
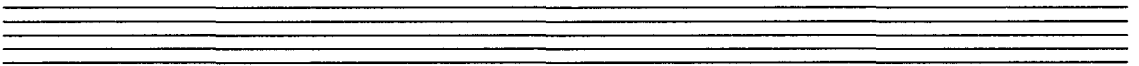
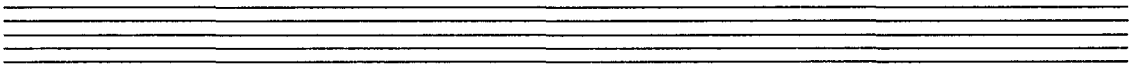
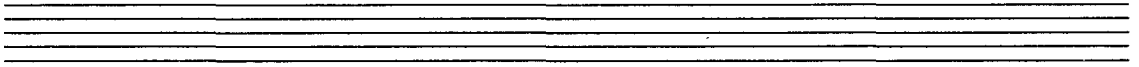
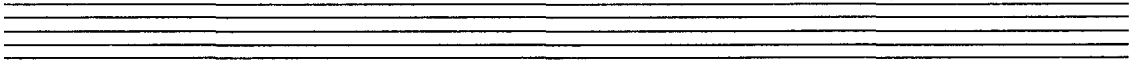
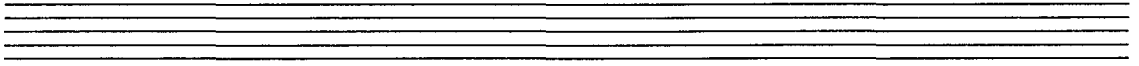
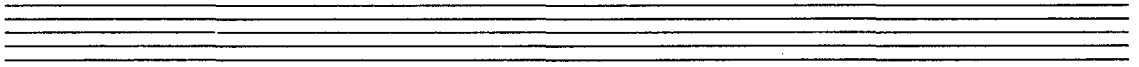
77 Fill In

78 Ending

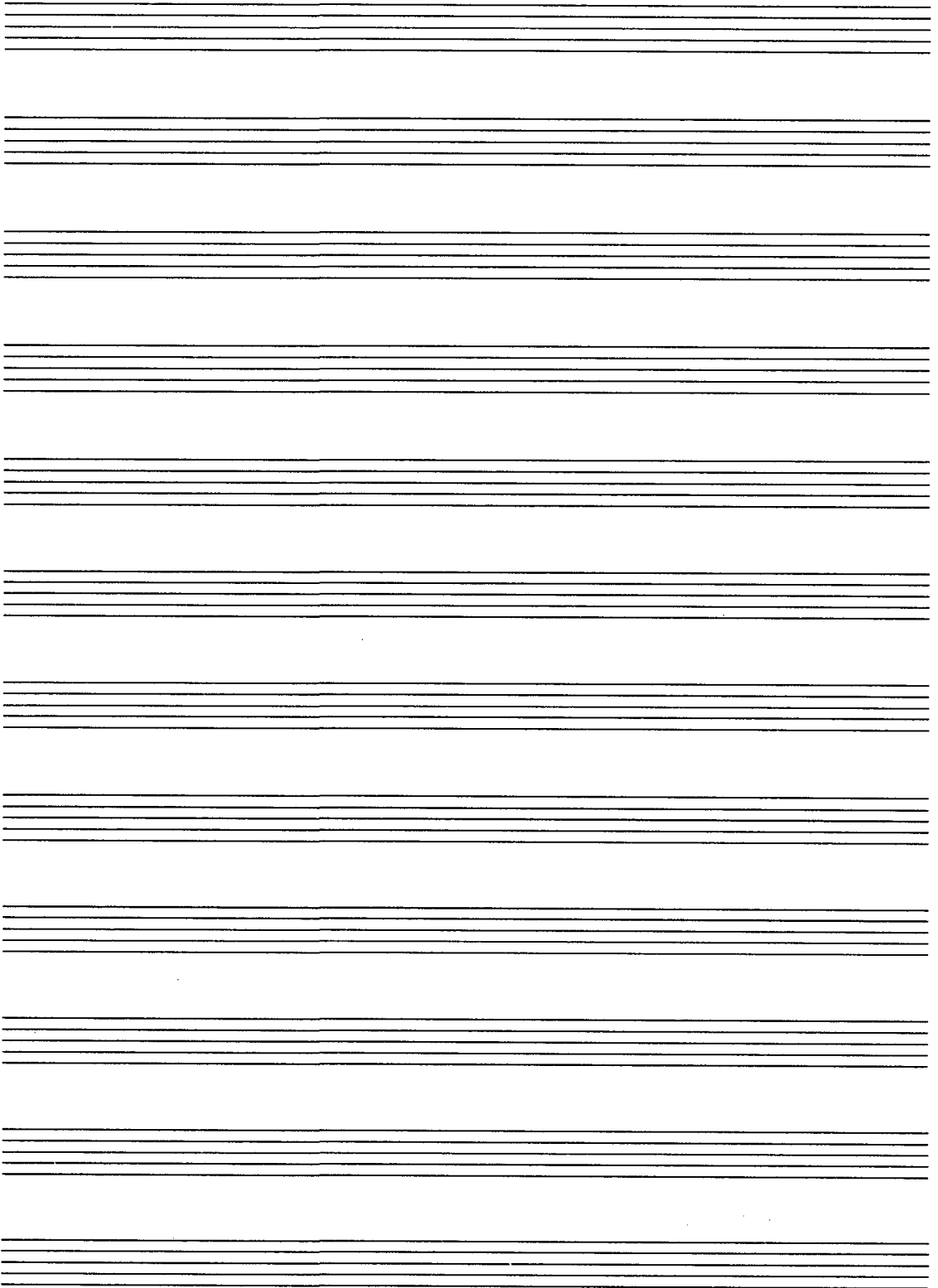
Musical notation for Ptn 23 SHUFFLE, measures 76-78. Measure 76 is the Intro, featuring a bass line with quarter notes and eighth notes, including triplet markings. Measure 75 is the Rythm section, showing a consistent eighth-note pattern with triplet markings. Measure 77 is the Fill In, with a more complex eighth-note pattern and triplet markings. Measure 78 is the Ending, concluding with a final bass line and a double bar line.

# ORIGINAL PATTERN

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# ORIGINAL PATTERN



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